

ART CANADA INSTITUTE | INSTITUT DE L'ART CANADIEN

Please Join Us

WAR ART IN CANADA CREATIVITY & CONFLICT

THURSDAY, NOVEMBER 11, 2021, 5:00 PM EST (ZOOM)

Lecture followed by a live Q&A

EVENT LINK

<https://aci-iac.ca/watch/war-art-in-canada>

Throughout Canadian history, conflict has been a catalyst of change and a transformative force in the country's art history. Celebrate the launch of the Art Canada Institute's groundbreaking new online art book *War Art in Canada: A Critical History* by the renowned scholar and curator Laura Brandon. The event will feature some of Canada's leading war artists. As well, it will include a Q & A between Brandon and Sara Angel, ACI's Executive Director, who will discuss the impact of conflict on creativity as well as the role that war art plays in shaping the national imagination and identity.

Featuring

LAURA BRANDON

Author of *War Art in Canada: A Critical History*

EDWARD BURTYNSKY

Internationally renowned photographer

GERTRUDE KEARNS

Portrait artist and participant in the Canadian Forces Artists Program

ADRIAN STIMSON

Interdisciplinary artist and participant in the Canadian Forces Artists Program

ALTHEA THAUBERGER

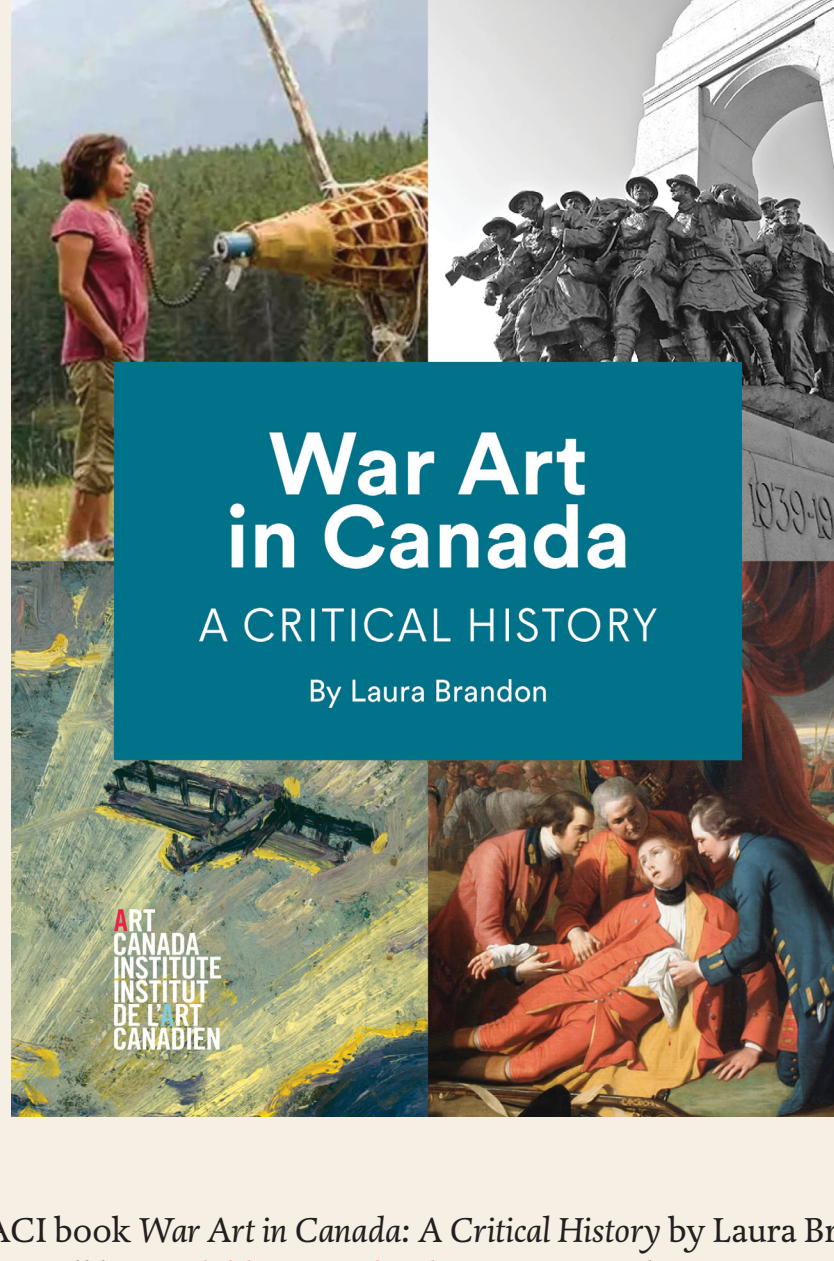
Multi-media artist, filmmaker, and participant in the Canadian Forces Artists Program

In conversation with **SARA ANGEL**,
Founder and Executive Director of the Art Canada Institute

No rsvp required.

Visit <https://aci-iac.ca/watch/war-art-in-canada>

on the evening of the event to access the live lecture.



The ACI book *War Art in Canada: A Critical History* by Laura Brandon will be [available to read online](https://aci-iac.ca/watch/war-art-in-canada) on November 11, 2021.

THE ART CANADA INSTITUTE GRATEFULLY ACKNOWLEDGES

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MANY WAYS TO SERVE
PLUS D'UNE FAÇON DE SERVIR



Tim Pitsiulak, *Rangers*, 2010.



Henrietta Mabel May, *Women Making Shells*, 1919.

SCIENCE OF WAR



Gertrude Kearns, *Science of War (Lieutenant-General Andrew Leslie)*, 2013.